

# Introduction And Rondo Capriccioso

Euphonium (♩ + ♭) & Piano

Arr.: Mikhail Nakariakov

**Camille Saint Saëns**

EMR 30488

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# Introducion And Rondo Capriccioso

Camille Saint-Saëns

(1835-1921)

Arr.: Mikhail Nakariakov

  
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Andante malinconico ♩ = 52



The musical score is arranged in two systems, each with two staves. The top staff is for Euphonium and the bottom staff is for Piano. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante malinconico' with a metronome marking of ♩ = 52. The piano part begins with a *pp* dynamic and a *ten.* (tension) marking. The euphonium part starts with a *p* dynamic. The score includes fingerings (e.g., 4, 7, 5, 6) and pedaling instructions (Ped. and asterisks) for the piano part.

EMR 30488

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15

**Animato**

Musical score for measures 15-19. The top staff is a single melodic line with triplets and slurs. The middle and bottom staves are piano accompaniment with chords and moving lines. Dynamics include "Ped." and "\* Ped.".

20

Musical score for measures 20-24. The top staff continues the melodic line with slurs and triplets. The piano accompaniment features sustained chords and moving bass lines. Dynamics include "sfz" and "p".

25

**Tranquillo**

Musical score for measures 25-29. The top staff has a more lyrical melodic line with slurs. The piano accompaniment is more sparse with sustained chords. Dynamics include "pp" and "ppp". The instruction "a piacere" is present.

30

Musical score for measures 30-31. The top staff features a dense, rapid melodic line with many slurs. The piano accompaniment is mostly sustained chords. A large slur covers the bottom two staves.

32

Musical score for measures 32-35. The top staff has a melodic line with triplets and trills. The piano accompaniment has chords and moving lines. Dynamics include "cresc. molto" and "f". The piece ends with a double bar line.

37 Allegro ma non troppo ♩ = 88

Musical score for measures 37-41. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a rest, followed by a melodic line with a *p* dynamic. The grand staff features a rhythmic accompaniment of eighth notes with a *dim.* dynamic in the first measure and a *p* dynamic in the fourth measure.

Musical score for measures 42-46. The bass line continues the melodic line with various articulations. The grand staff accompaniment remains consistent with eighth-note patterns.

Musical score for measures 47-51. The bass line features a more active melodic line with slurs. The grand staff accompaniment continues with eighth-note patterns.

Musical score for measures 52-56. The bass line has a melodic line with a *mf* dynamic in the second measure and a *p* dynamic in the fifth measure. The grand staff accompaniment continues with eighth-note patterns.

Musical score for measures 57-61. The bass line features a melodic line with slurs. The grand staff accompaniment continues with eighth-note patterns.

6

62

67

72

77

82

Ped. \* Ped. \*

87 7

*f* *trm* 3 3 3 3 3 3 3 3  
*trm* *trm*  
*sfz* *p*  
Ped. \* Ped. \* Ped. \*

92

*fp* *f* *trm* 3 3 3 3 3 3 3 3  
*trm* *trm*  
*sfz*  
Ped.

95

*trm* 3 3 3 3 3 3 3 3 *p*  
*trm* *trm*  
*pp*  
\*

100

*cresc.* *trm* *trm*

105

*p* *f*  
*f* *p*  
*p*

110

Musical score for measures 110-114. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a rest and then has a melodic line with a *mf* dynamic. The grand staff features a piano part with a *mf* dynamic, consisting of a treble clef line with eighth notes and a bass clef line with chords and eighth notes.

115

Musical score for measures 115-119. The system includes a bass line and a grand staff. The bass line has a melodic line with a triplet in measure 119. The grand staff features a piano part with a *pp* dynamic, consisting of a treble clef line with chords and a bass clef line with eighth notes. A *leggero* marking is present in measure 119.

120

Musical score for measures 120-123. The system includes a bass line and a grand staff. The bass line has a melodic line with a triplet in measure 120 and a *f cresc.* dynamic. The grand staff features a piano part with a *f* dynamic, consisting of a treble clef line with chords and a bass clef line with eighth notes.

124

Musical score for measures 124-127. The system includes a bass line and a grand staff. The bass line has a melodic line with triplets in measures 124-126. The grand staff features a piano part with a *f* dynamic in measure 126 and a *ff* dynamic in measure 127. The piano part consists of a treble clef line with chords and a bass clef line with chords.

128

Musical score for measures 128-131. The system includes a grand staff. The piano part consists of a treble clef line with eighth notes and a bass clef line with chords. A *ten.* marking is present in measure 128.

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